



Amelia Kaminski

Performer. Instructor. Recording Artist. Producer

780.428.6187

ameliakaminski@gmail.com

Specialization:

Celtic (Scottish and Irish), Quebecois, Cape Breton, Métis, Old Time, Musette, light Classical and Swing

Amelia Kaminski is a professional Edmonton-based musician with over 40 years of experience. She began her formal studies in the Bachelor of Music Program at the University of Alberta, majoring in piano, then transferring into the string program the following year. She also attended the Jazz program at Grant McEwan College. She has sought mentorship from “The Valley of the Moon Scottish Fiddling School” with Scottish Violinist Alasdair Fraser, Irish master Martin Hayes, and Cape Breton legend, Buddy MacMaster. She attended the “Willy Clancy School” in Ireland and the “Ashokan Fiddle and Dance Camp” (Northern Week) in Upper State, New York. Amelia’s career as a performer, producer and recording artist has taken her throughout Canada, the USA, Scotland, France, Belgium, Spain, Germany, Austria, and Denmark. Having developed her own teaching methodology for learning by ear, based on ancient Scottish piping techniques, she is currently an established music instructor specializing in a variety of musical styles including, Scottish, Cape Breton, Irish, Old Time, light Classical and French-Canadian.

Selected Credits

Touring

Les Bouchers (Edmonton, AB)

Fiddle player, Step dancer
Technical director

Multiple national tours, Expo '86 & Expo '92 Seville, Spain

Les Danseurs de la Rivière La Vieille (Gravelbourg, SK)

Music Director, Lead Player,
Band Leader, Transcriber/Copyist

Festival Mondial de Drummondville, France and Belgium Tours

Les Danseurs de la Rivière Rouge (St. Boniface, MB)

Lead Player

Festival Mondial de Drummondville, and Milwaukee.

La Ribambelle (Saskatoon, SK)

Lead Player, Band Leader

La Girandole (Edmonton, AB)

Music Director, Lead Player, Band Leader, Transcriber/Copyist

Recordings

“Bonnie Lasses”

18th century Scottish Dance Band

Co-producer and lead player

Inducted into the **Wighton Heritage Library Collection (Dundee, Scotland)*

***Airplay throughout Canada, the USA, the UK and Denmark*

“Cowboy Ceilidh”

Fiddle player

Inducted into the **Cowboy Hall of Fame (Oklahoma City)*

Education

Bachelor of Music, University of Alberta (Edmonton, AB)

Piano Major (1978 -79)

Violin Major (1979 – 80)

Grant MacEwan College (Edmonton, AB)

Jazz Violin Program (1980 – 1981)

Traditional folk music training:

- Québécois. Studied under: Lisa Ornstein
- Irish. Studied under: Martin Hayes
- Scottish. Studied under: Alasdair Fraser
- Cape Breton. Studied under: Buddy MacMaster
- Shetland. Studied under: Catronia MacDonald
- Appalachian. Studied Under: Bruce Molsky
- French Canadian Step Dancing. Studied under: Normand Legault

Choral Training

Columbian Girls Choir and Father Leo Green Singers

Western Board of Music- Grade 9 Violin

Royal Conservatory of Music- Grade 9 Piano

Royal Conservatory of Music- Grade 8 Voice

Teaching Experience

- 30 years freelance music teacher (Scottish, Cape Breton, Irish, Old Time, light Classical and French-Canadian)
- 10 years founder and director of “The Celtic Fiddlers of Edmonton” (pre show Natalie MacMaster with the Edmonton Symphony Orchestra, Winspear Centre, Edmonton, AB)
- Founder, Director, Dance Caller for “The Harvest Moon Fiddlers”

Musical Contributions

- Alberta Society of Fiddlers - Founding member
- First female to win the “Festival du Voyageurs” fiddle contest in St Boniface, MB.
- First female judge in Alberta for Old Time Fiddle Contests.